

BELLA FIGURA

V I N T A G E



# VINTAGE

In a new venture for Bella Figura and our most ambitious project to date, the Vintage range pays homage to the company's roots: traditional, ornate styling concepts. This collection of unique vintage mirrors has been sourced from around Europe, each with its own individual origin story dating back centuries. Releasing in tandem with a collection of mirrors designed by the company, these mirrors pave the way for Bella Figura's ever-expanding horizons. Recognising that trends and style always come back around, these two collections showcase the company's evolution, from traditional to transitional, through to modern and ultra-contemporary.

Intricate, elegant, and decadent, these mirrors are perfect for the most luxurious of homes. Each piece has been given a new lease of life, meticulously restored to its former grandeur by our master craftsmen and women, who between them have decades of experience. Procured from all corners of Europe - from an Italian Palazzo in Rome to elusive collectors in the North of England - each mirror is one of a kind and boasts an extraordinary past.

By rejuvenating these forgotten pieces of history, Bella Figura can offer a more sustainable way of decorating your home. This endeavour furthers the progress the company has already made in its continuous journey to minimise our carbon footprint and support small businesses and skilled artisans throughout the UK and Europe. This current collection is just the beginning. We will continue to showcase and launch even more spectacular mirrors and other decorative pieces as our artisans work tirelessly behind the scenes to reclaim the beauty that once was.

To view full technical information for any of these designs or our entire product range, please visit our website at [www.bella-figura.com](http://www.bella-figura.com)



## ANTIQUE MIRROR 1

Truly a one-of-a-kind, this exceptional mirror traces its roots to Italy, in circa 1760, where it was hand carved and gilded in either Florence or Rome. Due to the age, size and quality of the piece, our experts believe that this mirror was made for a major Italian palazzo. At over 250 years old, the gilded frame has been masterfully cleaned, partially re-gilded and the mirror glass has been replaced with a new, high quality distressed plate.



**AM001**  
GILDED FRAME & NEW DISTRESSED MIRROR PLATE  
250CM [98.4"] HEIGHT X 173CM [68"] WIDTH X 20CM [8"] DEPTH

## ANTIQUe MIRROR 2

Featuring a unique, slightly chamfered frame this piece allows light to cast shadows through its intricately, pierced gilded frame. This wonderful example of classic Florentine design and workmanship was made in circa 1830 and has been fitted with a beautiful new distressed mirror plate.



**AM002**  
GILDED FRAME & NEW DISTRESSED MIRROR PLATE  
144 CM [56.7"] HEIGHT X 128 CM [11"] WIDTH X 15CM [6"] DEPTH

## ANTIQUe MIRROR 3

Over 300 years old, this French mirror from circa 1710, is currently the oldest in the Vintage range. Despite its age, it is in wonderful condition and has been expertly cleaned with a minimal amount of new gilding. The hand carving of the frame is spectacular, and this extremely rare mirror is of museum quality. The mirror plate has been replaced with a new, high quality distressed glass plate as the authentic mercury plate had degraded too far over the centuries.



**AM003**  
GILDED FRAME & NEW DISTRESSED MIRROR PLATE  
117CM [46"] HEIGHT X 117CM [46"] WIDTH X 8CM [3.1"] DEPTH

## ANTIQUe MIRROR 4

A fantastic example of Florentine craftsmanship, this piece from circa 1740 includes an intricately carved giltwood frame with a fabulous lions head as its centerpiece. This small slice of history has stood the test of time and also includes its original mirror plate. Our experts believe that this incredible mirror has spent most of it's 280 year lifespan in the same position, which accounts for it's unbelievable condition.



**AM004**  
GILDED FRAME & ORIGINAL MIRROR PLATE  
117CM [46"] HEIGHT X 93CM [36.6"] WIDTH X 9CM [3.5"] DEPTH



## ANTIQUe MIRROR 5

Invented by Jean Pelletier at the end of the 17th century, the gilt gesso technique has been used on wooden furniture for centuries as an expression of grandeur and luxury. This large, rectangular piece from England, circa 1930, features an original gilded frame with a new distressed mirror plate.



**AM005**  
GILDED FRAME & NEW DISTRESSED MIRROR PLATE  
143CM [56.2"] HEIGHT X 119CM [46.8"] WIDTH X 7CM [2.7"] DEPTH

## ANTIQUe MIRROR 6

This beautiful piece from France, circa 1860, features a layered frame with a gorgeous ripple design, meticulously hand carved into the gilded frame. Standing the test of time, this piece also includes its original, lightly distressed mirror plate.



**AM006**  
GILDED FRAME & ORIGINAL MIRROR PLATE  
144CM [56.6"] HEIGHT X 118CM [46.4"] WIDTH X 5CM [2"] DEPTH



## ANTIQUe MIRROR 7

Crafted in France in circa 1880, this piece features an intricate foliate design hand carved into its wooden frame that has been carefully refurbished by one of our master restorers in an antique white finish. This piece also includes its 142 year old original mirror plate.



**AM007**  
ANTIQUe WHITE & ORIGINAL MIRROR PLATE  
138CM [54.3"] HEIGHT X 107CM [42.1"] WIDTH X 8CM [3.1"] DEPTH

## ANTIQUe MIRROR 8

One of the largest mirrors in the Vintage range, this Italian piece from circa 1880 features a unique dome topped, rectangular shape. Combining this with the delicate, carved wood frame in antique white set on top of the mirror plate creates the illusion of staring through a traditional, segmented window that were common in buildings in the 1800s.



**AM008**  
ANTIQUe WHITE & ORIGINAL MIRROR PLATE  
170CM [66.9"] HEIGHT X 102CM [40.1"] WIDTH X 5CM [2"] DEPTH



## ANTIQUÉ MIRROR 9

Symbolising immortality and resurrection, the acanthus leaf design seen on the frame of this piece from England, circa 1825, has been an incredibly important and popular design for thousands of years. Featuring its original mirror plate, the frame has been carefully refurbished in antique white.



**AM009**  
ANTIQUÉ WHITE & ORIGINAL MIRROR PLATE  
161CM [63.4"] HEIGHT X 104CM [50"] WIDTH X 5CM [2"] DEPTH





## ANTIQUE MIRROR 10

A sign of infinity and unity, the Greek key was one of the most important symbols in ancient Greek architecture. This piece from England, circa 1825, features a wonderful, repeating Greek key pattern along its edges with a concentric circle design in each corner of the antique white, carved wood frame. Perhaps due to the infinity symbolism on the frame, this piece also includes its original mirror plate in fantastic condition.



**AM010**  
ANTIQUE WHITE & ORIGINAL MIRROR PLATE  
175CM [68.8"] HEIGHT X 114CM [44.8"] WIDTH X 4CM [1.6"] DEPTH

## ANTIQUÉ MIRROR 11

This Italian piece, circa 1890, features a delicate and intricately carved frame with a large ho ho bird as the centerpiece that was popular in the Rococo style of the period. The ho ho bird comes from the mythical Japanese version of the phoenix that was said to bring good fortune and longevity. This piece includes its original mirror plate with a masterfully refurbished frame in antique white.



**AM011**  
ANTIQUÉ WHITE & ORIGINAL MIRROR PLATE  
162CM [63.8"] HEIGHT X 82CM [32.3"] WIDTH X 10CM [4"] DEPTH

## ANTIQUÉ MIRROR 12

The youngest piece in the Vintage range, this Italian mirror is an exemplary example of 1950s style. Made entirely of original Murano glass, this piece incorporates a fabulous sunburst shaped, cobalt blue glass frame. The island of Murano is the birthplace of the glass and mirror industry, and to this day it remains the international standard for the highest quality glasswork.



**AM012**  
COBALT MURANO GLASS & ORIGINAL MIRROR PLATES  
72CM [28.3"] DIAMETER X 2CM [0.7"] DEPTH





## ANTIQUE MIRROR 13

Traced to France, circa 1850, these mirrors feature new, distressed mirror plates and a very distinct shape that was a popular period design. In a fortunate turn of events, there are two pairs available, one in antique black and one in antique white. The central plaque on each piece can be initialled to order by our master restorers for an added personal touch.



**AM013-BLACK**  
ANTIQUE BLACK & NEW DISTRESSED MIRROR PLATE  
128CM [50.3"] HEIGHT X 128CM [50.3"] WIDTH X 10CM [4"] DEPTH



**AM013-WHITE**  
ANTIQUE WHITE & NEW DISTRESSED MIRROR PLATE  
128CM [50.3"] HEIGHT X 128CM [50.3"] WIDTH X 10CM [4"] DEPTH

## ANTIQUe MIRROR 14

At over 150 years old, this piece features a new distressed mirror plate and an ebonised, carved wood frame with the classic egg-and-dart design picked out in silver gilt. Originally crafted in Italy, circa 1870, this exceptional piece would fit into both traditional or contemporary interior settings.



**AM014**  
EBONISED FRAME WITH SILVER GILT & NEW DISTRESSED MIRROR PLATE  
115CM [45.2"] DIAMETER X 8CM [3.1"] DEPTH



## ANTIQUe MIRROR 15

This large, oval mirror dates back to England, circa 1860, and features a superb, floral design hand-carved into the ebonised walnut frame. Featuring its original mirror plate and with brackets on both the horizontal and vertical edges, this mirror can be orientated however desired to showcase its timeless beauty.



**AM015**  
EBONISED FRAME & ORIGINAL MIRROR PLATE  
159CM [62.6"] HEIGHT X 128CM [50.3"] WIDTH X 4CM [1.6"] DEPTH

## ANTIQUe MIRROR 16

Manufactured in France, circa 1860, this classic rectangular mirror has been wonderfully cleaned to highlight the fine ebonised, carved wooden frame, which is of superb quality. While it is unknown who invented ebonising, the process became extremely popular in the early 19th century as ebony wood was no longer plentiful enough to meet demand.



**AM016**  
EBONISED FRAME & NEW DISTRESSED MIRROR PLATE  
91CM [35.8"] HEIGHT X 80CM [31.5"] WIDTH X 8CM [3.1"] DEPTH



## ANTIQUE MIRROR 17

Originally a feature of the Ionic order, one of the three canonic orders of classical architecture, the egg-and-dart design used on this beautiful, silver gilt frame regained popularity in the neoclassical era starting in the mid 18th century. Dating back to circa 1900, this wonderful piece of English origin also includes an original, slightly convexed mirror plate in excellent condition.



**AM017**  
SILVER GILT FRAME & ORIGINAL CONVEXED MIRROR PLATE  
140CM [55.1"] DIAMETER X 6CM [2.4"] DEPTH



## ANTIQUE MIRROR 18

Hand carved in Italy, circa 1820, this fabulous mirror features its authentic mirror plate and a reeded frame design with ebonised wood and gilded detailing. Historically hardwoods, such as walnut, were ebonised due to their higher content on tannins. However, it was soon realised that lighter softwoods could also be ebonised by soaking them in tea before treating.



**AM018**  
EBONISED AND GILDED FRAME & ORIGINAL MIRROR PLATE  
126CM [49.6"] HEIGHT X 107CM [42.1"] WIDTH X 8CM [3.1"] DEPTH



## ANTIQUe MIRROR 19

Made in France in circa 1860, this large, bold mirror has been intricately carved in an unusual design and then ebonised. It still has its original mirror plate, which is in good condition.



**AM019**  
EBONISED FRAME & ORIGINAL MIRROR PLATE  
120CM [47.2"] HEIGHT X 100CM [39.3"] WIDTH X 10CM [4"] DEPTH

## ANTIQUe MIRROR 20

Produced in England, circa 1860, during the very early stages of the Arts and Crafts movement, this piece features its original mirror plate and an ebonised walnut wood frame. The movement was initiated due to the perceived impoverishment of the decorative arts and, after flourishing in Europe and North America, would later become the root of the Art Nouveau movement.



**AM020**  
EBONISED FRAME & ORIGINAL MIRROR PLATE  
129CM [50.8"] HEIGHT X 102CM [40.2"] WIDTH X 3CM [1.2"] DEPTH

## CONTACT / VISIT US

We would love to host you at our flagship showroom, located at the heart of Design Centre Chelsea Harbour. Please get in touch with us to arrange a visit, or just to talk to one of our Sales team.

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